

The Abu Dhabi International Fine Art and Antiques Fair
The Abu Dhabi National Exhibition Centre
Abu Dhabi,
UAE

21st – 24th November 2007

SELECTED EXHIBITS

A rare and exceptional fifteen light Murano glass chandelier from a set of three chandeliers decorated with bouquets of flowers and leaves.
Provenance: Comte Marcello Del Majno – Palace MARCELLO in Venezia.
Height: 77 ½ in (197 cm) Width: 68 ¾ in. (175 cm)
Period: 19th century.

To be shown by Galerie Michel-Guy Chadelaud, Paris.



An exceptional clock made in Paris, in chiselled and gilded bronze, representing Pericles beside the bed of Anaxagore, by François-Aimé Damerat (1781-1819), and Étienne-Louis Forestier (1753 – appr.1821).

Signed on the enamelled dial.

H. 67 cm W. 56 cm D. 20 cm .

Paris, circa 1803 – 1809.

The only other similar example is conserved at the Hermitage in St. Petersburg.

Price 250,000 Euro.

To be shown by Galerie Michel-Guy Chadelaud, Paris.

An extraordinary pair of Louis XIV style 19th century Boulle marquetry, chiselled and gilt-bronze pedestals, stamped by the famous Parisian cabinet-maker BEFORT.

Height : 50 in. ½ (128cm). Width : 20 in. ¼v (51.5 cm) Depth : 14 in. ¼ (36cm).

To be shown by Galerie Michel-Guy Chadelaud, Paris.



A very important and unique “Grande Vitrine de Milieu” made for the Saint-Louis World Fair in 1904, by François LINKE and Léon MESSAGE.

A Royal commission for Fuad, King I of Egypt, finished in precious woods and gilt bronze.

Stamped by François LINKE and the number 2617. Circa 1899

Height: 7 ft. 1 in.3/8 (217 cm) Depth: 34 in. 7/8 (88.5 cm)

To be shown by Galerie Michel-Guy Chadelaud, Paris.

A unique and extraordinary bois de violette, mahogany and ormolu mounted “Grande Vitrine d’Apparat”, by François LINKE and Leon MESSAGE.

Signed François LINKE. Universal Exhibition, Paris 1900

Provenance : Property of Bolivian tin magnate Simon Iturri Patino.

Dimensions:

Height: 10 ft. 10 in (3.30 meters)

Width: 9 ft. 11 in. ½ (3.08 meters)

Depth : 29 in. ¼(0.74 meter).

To be shown by Galerie Michel-Guy Chadelaud, Paris.





Alberto Pasini (Italian, 1826-1899)

The Camel Race.

signed 'A. Pasini' l.r.; bears two partial gallery labels verso
oil on canvas.

81.3 x 153.7 cm. (32 x 60½ in.)

Price: € 400,000 - 500,000.

To be shown by Galleria Roberto Parenza from Rome.

Footnote:

Provenance:

Galerie Bernheim-Jeune & Fils, 25 Blvd de la Madeleine, Paris;

A private collection.

Pasini was born in Parma and studied at the Academy there, before moving to Paris in 1851, where he studied with Eugène Ciceri (1813–1890) and was a friend of Théodore Chassériau (1819–1856). When Chassériau was unable to participate in the 1855 French official mission to Persia, Pasini was invited as personal artist to diplomat Prosper Bourée (1811–1886). This trip lasted a year and a half, during which time the artist visited Egypt, Saudi Arabia, South Yemen and the Persian Gulf. He was also commissioned by the Shah of Persia to execute several paintings. He returned to France via the Black Sea and Constantinople.

This first trip to the Orient was followed by visits to Egypt in 1860, Constantinople between 1867 and 1869, and to Asia Minor and Syria in 1873. Following the outbreak of the Franco-Prussian war, Pasini left Paris and returned to Italy. He would either paint from memory or elaborated on the wealth of drawings, bozzetti and notes that he had rapidly executed on site during his travels. Orientalist compositions formed the bulk of the artist's work throughout his career from the late 1870s until the mid 1880s, incorporating a diversity of 'exotic' elements in these works. Pasini regularly exhibited these works in the Paris Salon, and is counted among the finest of the Orientalists.



A Baluchistan copper statuette of a couple holding hands.
Height : 12 cm. Width : 9.8 cm

Late 3rd - early 2nd Millennium B.C.

To be shown by Galerie Kevorkian, Paris.



One from a pair of early 18th century Aubusson Tapestries,
in wool and silk, representing scenes of the "Italian
Commedia".

Signed lower right "Duchaine" or "Duchainc"

With Certification of the Foundation de Gremios.

Price: € 200.000-300.000.

To be shown by Galleria Roberto Parenza from Rome.

A very important Italian Empire period giltwood armchair.

To be shown by Galleria Roberto Parenza from Rome.

Price € 15.000- 25.000





Contemporary works in mixed media by Shafik, to be shown by Galerie St Jacques from Brussels.

Born in Egypt in 1956, Shafik has been living and working between Milan and Cairo since 1976. He obtained a diploma in painting in 1980 and in set design in 1985 at Milan's famous Accademia di Brera. His work has won numerous awards and acknowledgements over the years, including the Golden Lion Award at the Venice Biennial International Exhibition in 1995 and the Grand Prix at the 9th International Biennial held in Cairo in 2003.

Personal exhibitions have taken place in Switzerland, France, Belgium (Galerie St. Jacques) Italy, Hungary, Germany, Egypt...



With an ability to combine the suggestions and colours of Eastern art with the most advanced compositional and expressive techniques of the Western avant-gardes, Shafik manages to convey great lightness and pleasure to the senses and to the mind through his masterly use of colours, spaces and materials.

The materials used by the artist are revealing of the expression of a typically Eastern culture of "decoration" that has been blended and mixed with an investigation in the style of the European Art informel and the American Abstract expressionism.

Shafik's pictures are a sort of story, a metaphor of an existential journey; his pictorial creativity transforms daily reality into a place of the invisible, where, like in a "glow", the hidden reality of things is perceived, through the evocation of distant horizons and far-off countries.

